IT WAS JUST OUT OF CURIOSITY.
JUST A TEST OF COURAGE.. OR SOMETHING LIKE THAT...
SHU
I NEVER CONSIDERED THE RISKS OR ANYTHING...
JUMP START SERIES: BYE-BYE, HUMANITY

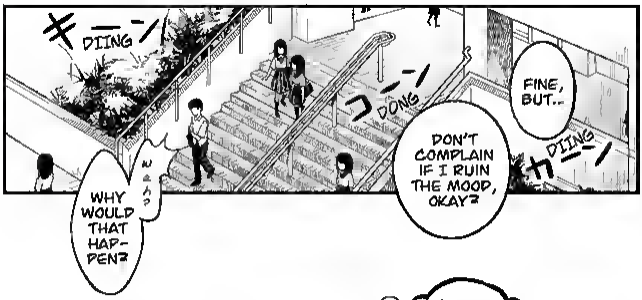
W-W-W-W-WHAT THE HECK IS THAT?!
WHAT THE HECK ARE THEY DOING WITH THEIR FACES ON HIS STOMACH?!
HEY ISN'T THAT GUY...

ISN'T THAT SATO? FROM OUR CLASS.
No way what's there?
HEY, YOU'RE TOO LOUD.
So that bike earlier was
TH'S SHIT
SHIT
IS HE DEAD ...?
DROOL
SCRUNCH
GURP
?!
NO DOUBT. HE'S DEFINITELY DEAD...
UH
WE NEED TO RUN!
RUMBLE
HEY... WHOSE PHONE IS THAT ...?

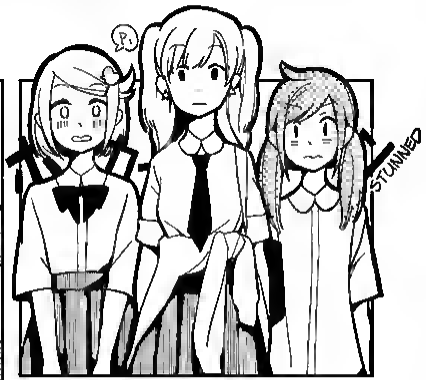
JUMP START!
A TASTE OF WHAT'S NEW IN JAPAN
BYE-BYE, HUMANITY
STORY BY TSUNEZO WATANABE
ART BY ASAMI HAGIWARA
Chapter 1

I'M SURE I STARTED RUNNING AWAY THEN.
AND RIGHT BEFORE THAT...
... I HAD THIS FLASH-BACK...
MAYAMA...
Umm
WOULD YOU BE INTERESTED IN A TRIP TO AN ABANDONED SCHOOL IN ARUBITA CITY LATER?
WHAT'S UP?
OGUMA ...?

SHE'S MY CHILDHOOD FRIEND FROM THE SAME NEIGHBORHOOD.
THIS GIRL IS OGUMA.
NE~
An abandoned school?
ALO
Well
YOU KNOW HOW IKENAGA AND HATTORI ARE SO CLOSE...
Um
IF YOU'RE NOT THERE, I'LL BE SCARED...


キーン
DING
コーン
DONG
カーン
DING
FINE, BUT...
DON'T COMPLAIN IF I RUIN THE MOOD, OKAY?
WHY WOULD THAT HAPPEN?

THAT'S A LOT OF STUFF YOU'VE GOT THERE...
REALLY?


?
STUNNED

AND THIS?
LETS YOU LISTEN TO SOUNDS IN THE BUILDING FROM FAR AWAY
CONTACT MICRO-PHONE
IS THIS A FLARE?
COULD BE USEFUL BECAUSE WE'LL BE DEEP IN THE MOUNTAINS.
LET'S SEE A HAMMER AND CON-DENSED-AIR SPRAY?
IN CASE THE PLACE IS LOCKED
YOU KNOW BECAUSE SOMETIMES GANGS USE ABANDONED BUILDINGS AS HIDEOUTS
?
THIS IS TOO SCARY!
WAIT!
THAT'S NOT GONNA HAPPEN
HOLD ON!
WE'D BETTER SEE WHAT'S INSIDE BEFORE GOING IN.
GOING
WE DON'T WANT TO BE KILLED WITNESSING A CRIME SCENE
SHF
SHF

HUH?
WHAT'S THAT?
WE'RE JUST GONNA CHECK THIS OUT.
YOU'RE SO WEIRD, MAYAMA.
Hey
HATTORI
A BICY-CLE?
OH! THAT'S OUR SCHOOL'S STICKER
THE MARK THERE SHOWS SOME-BODY WAS DRAGGED AWAY.
I DON'T UNDER-STAND..
HOW CAN YOU TELL JUST BY SEEING IT?
AND SO ...
Wait for me!!
Anni
PERSONALLY I THINK WE SHOULD CALL THE POLICE AND GO HOME
Any-ways, let's go.

KEEP RUN-NING!
はなっ
はなっ
WHAT THE...?!
MAYAMA, WHAT THE HECK ARE YOU DOING?!
IT MIGHT USE THE BIKE TO CHASE US!
I NEED TO DESTROY IT.
IF YOU SPRAY THE CONDENSED AIR UPSIDE DOWN...
AIR IS USED
SHHH

ガキッ
KLANG!
...YOU CAN FREEZE THE METAL.
OH NO! THERE IT IS!
TMP

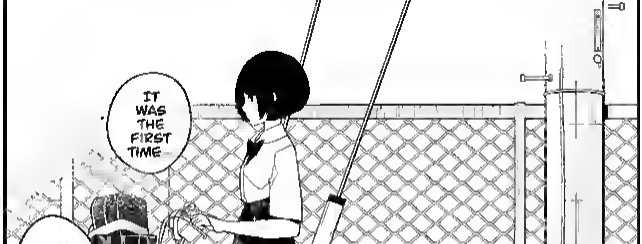
IT'S STILL AFTER US?!
WHAT THE HECK IS THAT THING?!
ARE YOU KIDDING ME?!
WE'RE GOING, LIKE, 90 KMH!
WHY CAN'T WE SHAKE HIM OFF?!
FUUSH!
TMP
TMP
TMP
TMP
TMP

OH...
SHA
NO WAY! MAYBE HE'S OUT OF ENERGY...?
IS HE TRYING TO AVOID OTHER PEOPLE...?
DID HE GIVE UP...?

WE NEED TO TELL SOME-ONE.
SHIVR
BUT HOW ?!
WAS BURGER
WHAT WAS THAT ?!
SATO WAS KILLED!
IT DOESN'T EVEN MAKE SENSE...
THIS GUY WHO KILLED ONE OF OUR CLASSMATES JUST CAME RUNNING AFTER US AT 30 KM/H?!
WHY NOT JUST WAIT AND SEE?
SHIVR
...

WE DON'T EVEN KNOW HOW MANY OTHER MURDERERS ARE OUT THERE.
IT'S A LOT MORE RISKY TO GET OTHERS INVOLVED.
ARE YOU SAYING WE SHOULD JUST KEEP QUIET ABOUT IT...?
WHY? AT LEAST LET'S TELL AN ADULT!
IF YOU DON'T, THEY'LL MAKE YOU GUIDE THEM THERE.
I DON'T WANT TO GO BACK THERE AGAIN.
IT'S FINE.
DO YOU EVEN REMEMBER EXACTLY WHERE SATO WAS KILLED?
But
LET'S TELL THE POLICE THAT WE SAW A MURDER...

I'M SURE HIS FAMILY WILL REPORT HIM MISSING SOON.
WE CAN ANONYMOUSLY LEAK THE INFORMATION AFTER THAT.
THERE'S NO NEED FOR US TO GET IN ANY MORE DANGER.
YEAH...
THAT'S TRUE.
RIGHT?
NOW THAT YOU MENTION IT, YOU'RE RIGHT.
YOU'RE SO RELIABLE, MAYAMA.
Yeah.
I WAS BEING HYSTERICAL, BUT I CAN'T HELP IT.
YOU'RE AMAZING FOR BEING SO CALM IN A SITUATION LIKE THIS.
THERE'S NO WAY I COULD EVER BE LIKE YOU.


IT WAS THE FIRST TIME...
ANYONE'S SAID THAT TO ME...

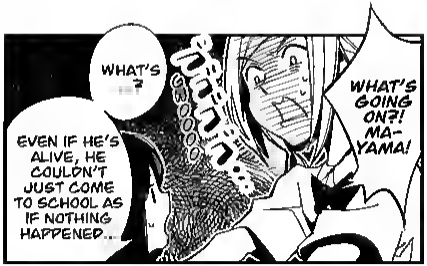
I'M NOT SO SURE IF I'M RELIABLE, BUT..
IT'S ALL THANKS TO MY FATHER.

LOOK CAREFULLY, MAYA.
YOU JUST GOTTA ATTACH THE COPPER WIRE WITH THIS...
URK

WITH SO MANY NATURAL DISASTERS IN THIS COUNTRY, YOU GOTTA BE ABLE TO TAKE CARE OF YOURSELF.
GOONG
BOING
SEE? YOU CAN TOTALLY GO CAMPING WITHOUT A LIGHTER, RIGHT?
Dad.
I GUESS I GOT ... SOME OF HIS WEIRD DNA
YOU MADE HER CRY AGAIN!
MAYA?!
poor bunny!!
DEAR ?!
Dad.
SORRY, MAYA! I'M COMING HOME LATE AGAIN
PLEASE HAVE SOME DINNER BY YOURSELF.
...
MAYBE IT WON'T WORK TODAY...
GRP

MAYAMA!
HATTORI GOOD MORNING
Mornins!
YOU THINK THEY'RE SEARCHING FOR SATO NOW?
HMMM, NOT YET, I GUESS.
WAAAA?
IF THEY ARE, THEY'D ALREADY BE ASKING FOR WITNESSES
AH. I SEE.

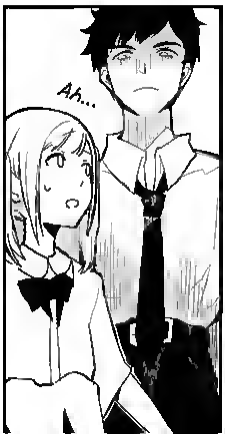
Mayama, stop!!
IF THEY DIDN'T CALL FOR A SEARCH YET...
...MAYBE IT'S BECAUSE THE ENTIRE FAMILY WAS KILLED...
Oh?
Zooo
WELL, THREE MORE DAYS AND THEY'LL REPORT IT...
Right
YOU KNOW, I COULDN'T SLEEP LAST NIGHT..
Hmmm... YOU'LL GET USED TO IT AFTER THREE DAYS.
Wah
I was so scared that I even came to school early
It's okay
KACHAK
Oh?
Well
WHY ARE YOU SO CALM...?

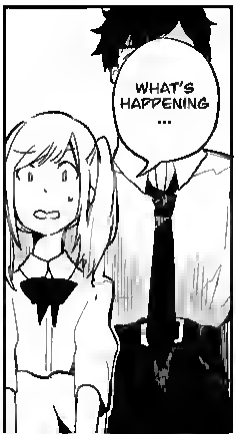

WHAT'S ?
EVEN IF HE'S ALIVE, HE COULDN'T JUST COME TO SCHOOL AS IF NOTHING HAPPENED...
WHAT'S GOING ON?! MA-YAMA!

W-W-W-WHAT WAS THAT ?!
WASN'T HE DEAD ?!

I WISH I COULD BELIEVE HE'S AN ALIEN OR ZOMBIE, BUT...
NGH
...THAT'LL MAKE FIGURING OUT WHAT TO DO EVEN HARDER...!

KYAAA


Ah...

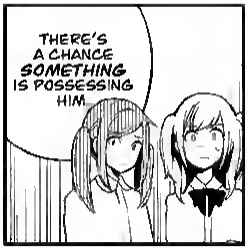

WHAT'S HAPPENING ...

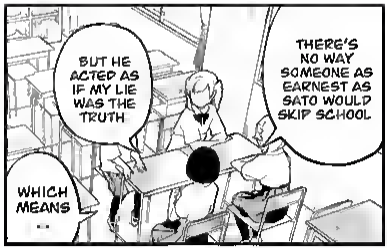
DOOM
DIDN'T YOU GUYS LOOK AT ME AND RUN JUST NOW?
WILL YOU TELL ME WHY?
Gyak!
YOU KNOW, THIS IS THE GIRL'S BATH-ROOM...
?
I APOLO-GIZE IF I MADE YOU UNCOM-FORTABLE, BUT
THE REASON
JUST TELL ME THE REASON

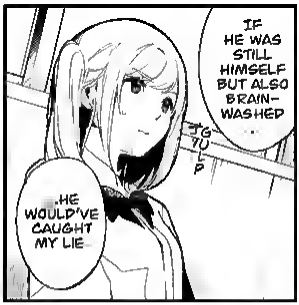
I WAS JUST SURPRISED THAT YOU'RE ALREADY BACK AFTER ONE DAY.
DON'T TELL ME, SATO...
HUH? SATO, YOU TOLD US YOURSELF..
...THAT YOU WERE SKIPPING SCHOOL FOR A BIKE TRIP.
...
BIKING ...
OH, THAT'S RIGHT.
I WASN'T FEELING WELL, SO I CANCELED IT.
SORRY IF I MADE YOU UPSET.
...THAT YOU DON'T REMEMBER...
...SOMETHING IMPORTANT LIKE THAT...?

SEE YOU
I'LL GO IN!
THAT WAS SCARY...
I DIDN'T KNOW HE WAS PLANNING THAT.
YEAH...
THAT'S BECAUSE I MADE IT UP.
Oh how scary
THUD
WHAT?!!
IT WAS A GAMBLE, BUT IT WORKED.
WHAT ARE YOU DOING?
I'M SORRY.
BUT...

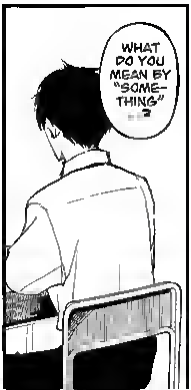
I'M STARTING TO GET IT.


THERE'S A CHANCE SOMETHING IS POSSESSING HIM.


THERE'S NO WAY SOMEONE AS EARNEST AS SATO WOULD SKIP SCHOOL
BUT HE ACTED AS IF MY LIE WAS THE TRUTH
WHICH MEANS...

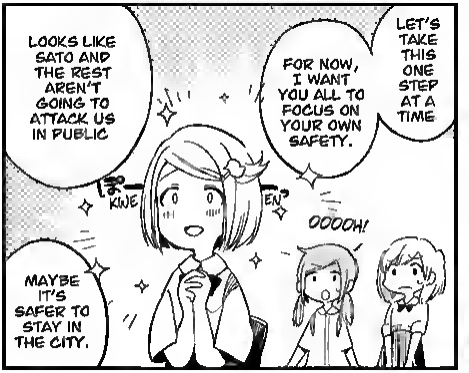

IF HE WAS STILL HIMSELF BUT ALSO BRAIN-WASHED...
GULP
...HE WOULD'VE CAUGHT MY LIE

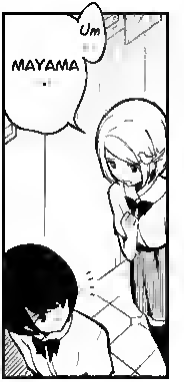
NO CLUE
WHICH IS WHY I SAID "SOMETHING"

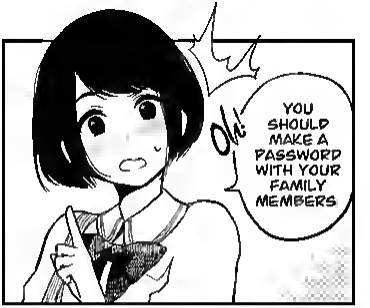

WHAT DO YOU MEAN BY "SOMETHING"...?

SO, WHOEVER KILLED SATO IS...
RIGHT ...
WHOEVER KILLED SATO HAS GOTTA BE THAT "SOMETHING."
IF THAT'S IT THOUGH, THERE'S GOTTA BE SOME SIGNS...
WHAT ABOUT THE NUMBER OF RECENT FATAL ACCI-DENTS?
THIS IS TOO UNREALIS-TIC—
Ugh...
WHAT THE HECK IS THAT "SOME-THING" THOUGH ...
TAKE IT EASY. YOU'RE ONLY SCARED BECAUSE WE DON'T KNOW ENOUGH RIGHT NOW.

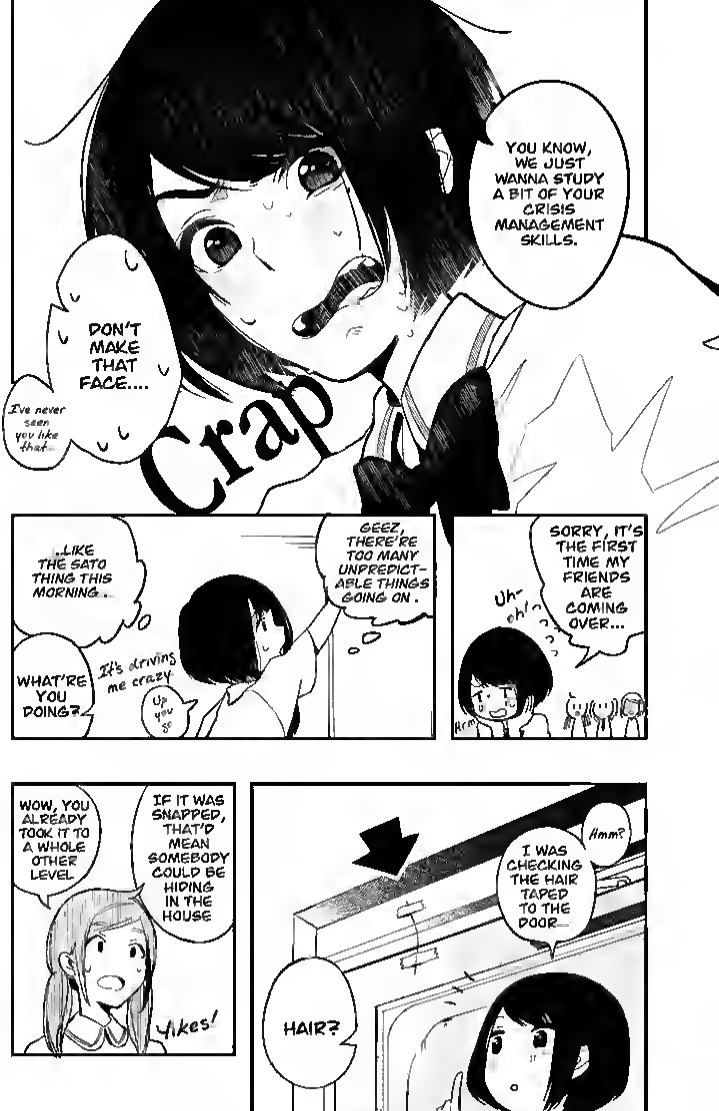
CAN YOU CHECK IF THERE ARE ANY OTHER KINDS OF CHANGES?
PLEASE WAIT A MOMENT
I DON'T SEE ANY SIGNIFICANT CHANGES OVER THE PAST FEW YEARS.


LOOKS LIKE SATO AND THE REST AREN'T GOING TO ATTACK US IN PUBLIC
FOR NOW, I WANT YOU ALL TO FOCUS ON YOUR OWN SAFETY.
LET'S TAKE THIS ONE STEP AT A TIME
KIYE
EN
OOOOH!
MAYBE IT'S SAFER TO STAY IN THE CITY.

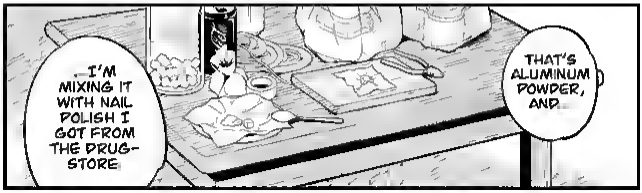

Um
MAYAMA

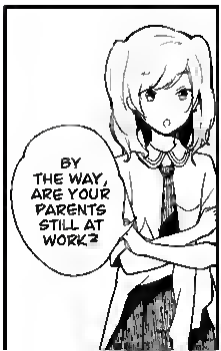

YOU SHOULD MAKE A PASSWORD WITH YOUR FAMILY MEMBERS

HEY, IS IT OKAY IF...
...WE COME OVER TO YOUR PLACE?
SHWP


Crap
YOU KNOW, WE JUST WANNA STUDY A BIT OF YOUR CRISIS MANAGEMENT SKILLS.
DON'T MAKE THAT FACE....
I've never seen you like that...
GEEZ, THERE'RE TOO MANY UNPREDICT-ABLE THINGS GOING ON.
..LIKE THE SATO THING THIS MORNING.
WHAT'RE YOU DOING?
It's driving me crazy!
Uh-huh
SORRY, IT'S THE FIRST TIME MY FRIENDS ARE COMING OVER...
Uh-
Hmm?
WOW, YOU ALREADY TOOK IT TO A WHOLE OTHER LEVEL
IF IT WAS SNAPPED, THAT'D MEAN SOMEBODY COULD BE HIDING IN THE HOUSE
Yikes!
Hmm?
I WAS CHECKING THE HAIR TAPED TO THE DOOR
HAIR?

THANKS FOR HAVING US!
IS THIS SOME KIND OF AN EXPERI-MENT?
THIS IS MY ROOM.
Th.
BADUMP

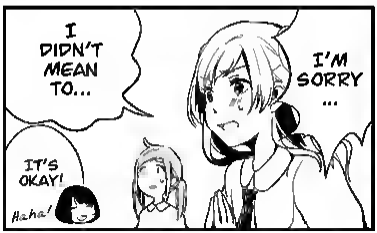

I'M MIXING IT WITH NAIL POLISH I GOT FROM THE DRUG-STORE.
THAT'S ALUMINUM POWDER, AND...


BY THE WAY, ARE YOUR PARENTS STILL AT WORK?

NO FIRES IN THIS ROOM, OKAY?
AHHH!
?
What do you mean?!
IS THIS A POSTER OF YUTAKA MIZUTANI?
THIS IS A KIND OF GOOD LUCK CHARM FOR THE WORST-CASE SCE-NARIO

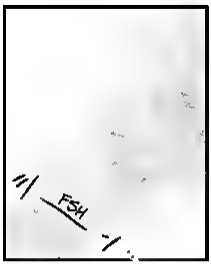
MY DAD'S BEEN MISSING FOR SIX YEARS.

MY MOM ALWAYS GETS IN LATE...
SO BOTH OF YOUR PARENTS ARE WORKING.


I DIDN'T MEAN TO...
I'M SORRY ...
IT'S OKAY!
Haha!

SO MY MOM HAS TO SUPPORT US BY HERSELF

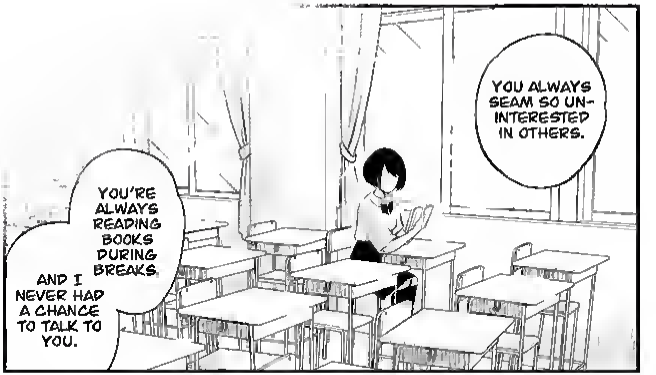
UM, SORRY THIS ISN'T REALLY FUN
IT'S OKAY.

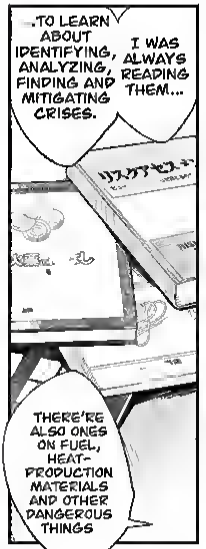

FSH

LIKE IF WE TAIL HIM UNTIL WE WITNESS HIM ATTACKING PEOPLE... OF COURSE IT'S RISKY THOUGH.
WE CAN'T DO THAT ...!!
IF ONLY WE COULD PROVE THAT SATO ISN'T A HUMAN ANYMORE..
ARE YOU SURE WE SHOULDN'T GO TO THE POLICE?
UNFORTUNATELY, THERE'S NO VICTIM.

THIS IS GETTING SO COMPLICATED
YOU KNOW ...
...

YOU LOOK SO EXCITED.
BUT, MAYAMA...

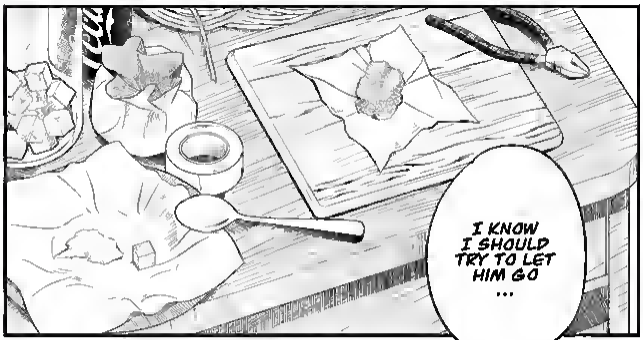

YOU ALWAYS SEAM SO UN-INTERESTED IN OTHERS.
YOU'RE ALWAYS READING BOOKS DURING BREAKS.
AND I NEVER HAD A CHANCE TO TALK TO YOU.

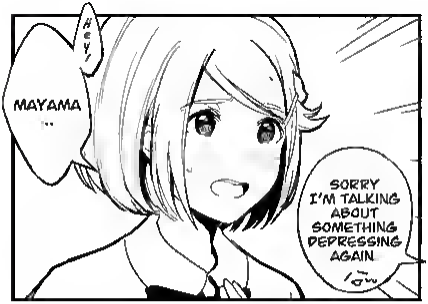

...TO LEARN ABOUT IDENTIFYING, ANALYZING, FINDING AND MITIGATING CRISES.
I WAS ALWAYS READING THEM...
THERE'RE ALSO ONES ON FUEL, HEAT-PRODUCTION MATERIALS AND OTHER DANGEROUS THINGS

WHAT DO YOU MEAN BY THAT?
Ha ha!
BUT YOU'RE ACTUALLY EASIER TO TALK TO THAN I THOUGHT

AH.
THOSE WERE
...MY DAD'S BOOKS ORIGINALLY

I THOUGHT READING THEM COULD HELP ME GET CLOSER TO HIM...
MY DAD LEFT ALL THESE


I KNOW I SHOULD TRY TO LET HIM GO ...


HEY!
MAYAMA ...
SORRY I'M TALKING ABOUT SOMETHING DEPRESSING AGAIN

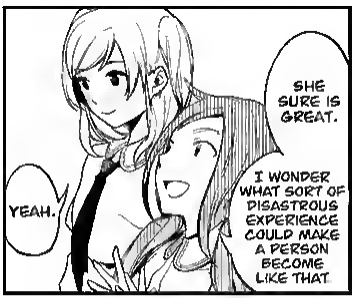
AS FOR WHY HE'S GONE...
Oh!

PLEASE DON'T SAY THAT, OGUMA.

I'LL SEE YOU GUYS TOMORROW.
BYE-BYE!

Um...
DO YOU MIND IF I COME OVER AGAIN?
Well
I MAY NOT BE HELPFUL OR ANY-THING...

MAYBE I SHOULD CLEAN UP A LITTLE MORE.


SHE SURE IS GREAT.
I WONDER WHAT SORT OF DISASTROUS EXPERIENCE COULD MAKE A PERSON BECOME LIKE THAT.
YEAH.

SHE'S OFF TO THE HOUSE IN ARUBITA
MOM WENT OUT?
OH...
WHY'S MUKU BARKING AT HER?
SNIFF
ARUBITA...? THAT'S WHERE WE WERE ATTACKED YESTERDAY...
CLICK
GACHA
!
TMP
NO WAY. THIS CAN'T BE HAPPENING ...
OH, LOOK. SHE'S BACK.

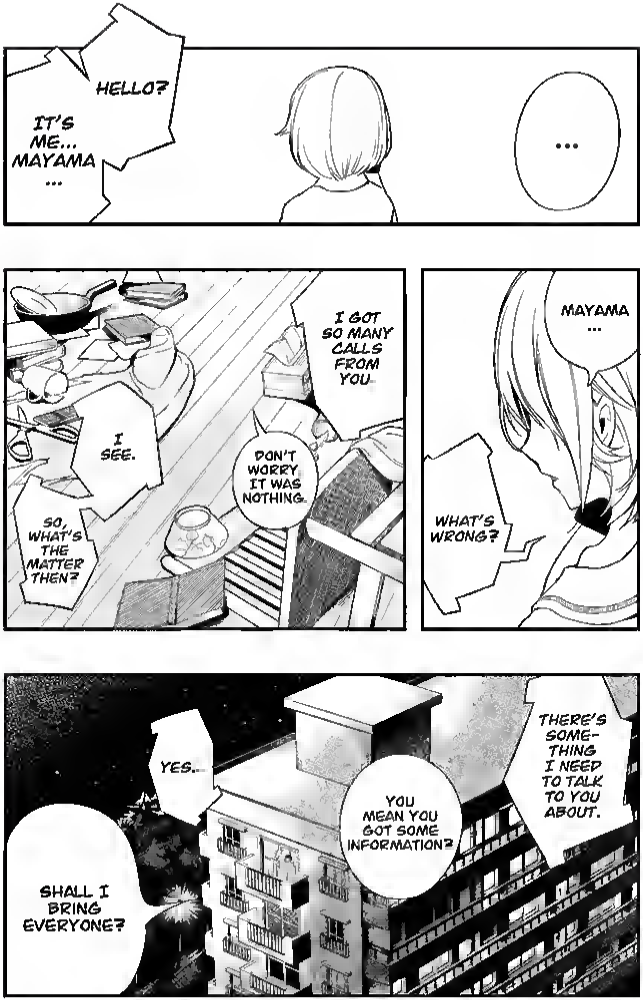
OPEN IT.
M-M-MOM ?!
IT'S ME YOUR MOM.
REMEMBER WHAT WE HAD FOR BREAKFAST TODAY...?
...
KLING
KLING

GRP
WE HAVE TO HIDE!
THAT'S NOT OUR MOM!
GET UP! YORI-KO!
HUH?!
WHAT DO YOU MEAN? JUST LET ME GO! THAT HURTS!
TMP
MOM, LISTEN
SIS HAS BEEN...
WHAT...?
MAYAMA, PLEASE ANSWER...
CLICK
*PHONE: MAYAMA
KYAA!!
WHAT'S HAPPENING?!
WHAT'RE YOU DOING? NO...
BAM
BAM

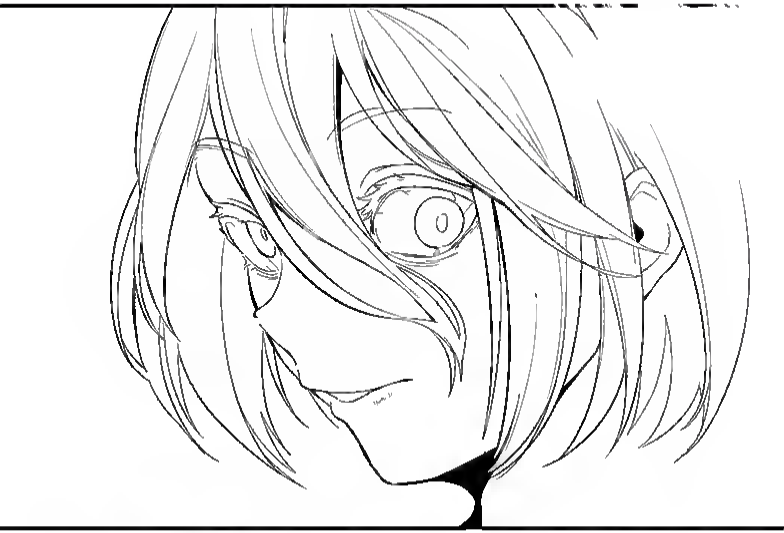
THUNK
THUNK
PLEASE STOP! WHAT'RE YOU...?
THUNK
SIS, HELP!
HE EEEEEELP...!
SNIF
SNIF
SHHH
WHERE ARE YOU?
SIS?
IT WAS NOTHING.

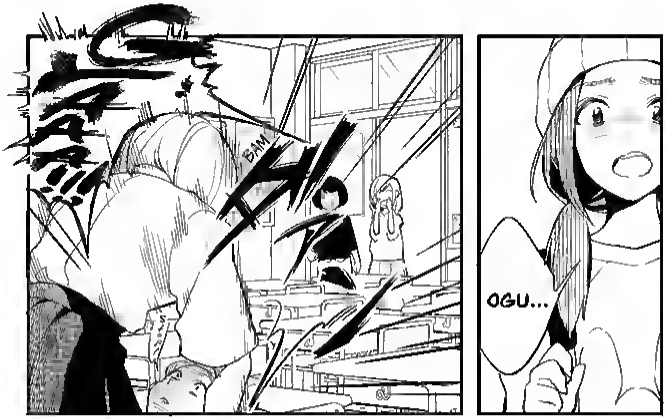
ARE YOU LISTEN-ING, SIS?
MOM SAID IT WAS NOTHING.
HEY, SIS!
IT'S ALL RIGHT.
SIS!
SIS!
SIS!
SIS!
SIS!
SIS!
PLEASE, MAYAMA, PICK UP!
SIS!
MAYAMA... MAYAMA! MAYAMA!!
SIS!

OH!
I WAS TOTALLY CARELESS IT'S ALWAYS MOM WHO CALLS ME...
THAT'S A LOT OF CALLS! OGUMA?!
COULD IT BE THOSE THINGS...?


HELLO?
IT'S ME... MAYAMA ...
...
I GOT SO MANY CALLS FROM YOU
I SEE.
DON'T WORRY, IT WAS NOTHING.
SO, WHAT'S THE MATTER THEN?
MAYAMA ...
WHAT'S WRONG?
THERE'S SOME-THING I NEED TO TALK TO YOU ABOUT.
YOU MEAN YOU GOT SOME INFORMATION?
YES...
SHALL I BRING EVERYONE?

WHY DOES SHE WANT TO MEET THIS LATE?
AND SHE SAID SHE'D PREFER SOMEPLACE WHERE PEOPLE CAN'T HEAR HER.
OH, THERE SHE IS.
OGUMA!!
Ha ha!
YOU GET SCARED SO EASILY. WHY'D YOU WANT TO MEET THIS LATE




BAM
OGU...

EEP!
SHUR
GRP
NO! WHY?!
KLANG
NAO ...!
HEH ...
225H
NO NO NOOO OOO!
HATTORI!

CLOSE YOUR EYES AND COVER YOUR EARS.
KLANG
CLICK
CLICK
BZZZ
BANG

IT'S A FLASH BOMB THE ONE I WAS MAKING EARLIER
WHAT WAS THAT?
AH!
WHAT?! I CAN'T SEE ANY-THING.
IT'S ALL RIGHT JUST DON'T MOVE
KNEEEEEEN
I WAS CARELESS. I SHOULD'VE REALIZED WHEN SHE WANTED TO MEET US IN SUCH AN ISOLATED PLACE...
I CAN'T TELL THEM THAT I WAS EX-CITED THAT A FRIEND CALLED ME FOR HELP
LOOK AT THEM, MAYAMA!

AND IF I'M NOT MISTAKEN, THAT'S MR. SUZUKI FROM OUR CLASS.
YOU'VE GOTTA BE KID-DING!

IT DOESN'T LOOK LIKE... THEY'RE HERE TO HELP US.
THAT OFFI-CER!
ISN'T HE THE ONE I GREET EVERY DAY?!

SEEMS LIKE THEY'VE TAKEN OVER MORE PEOPLE THAN I THOUGHT.
!

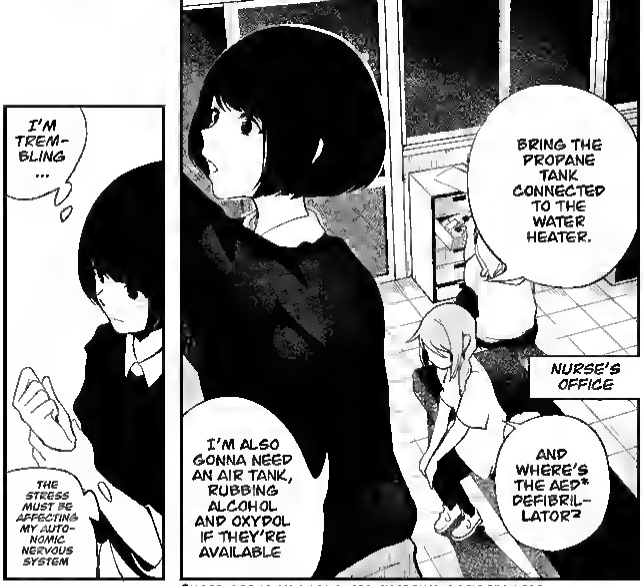
OUT OF SERVICE ?!
110
THIS IS IMPOS-SIBLE!

OH YEAH, THIS TIME I'M GONNA CALL THE POLICE.

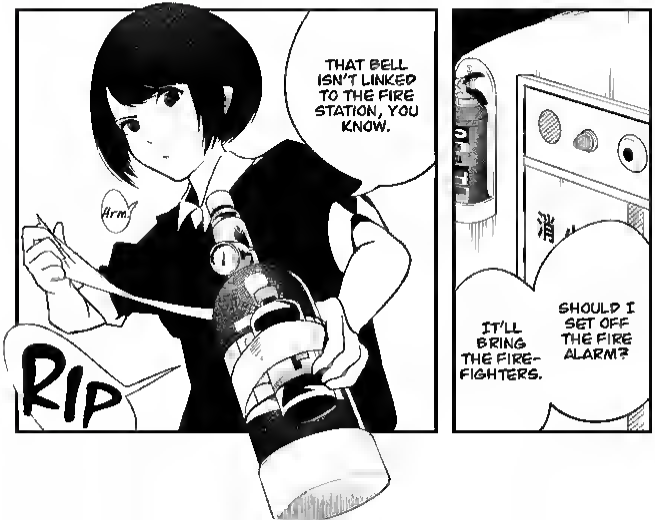
THEY'RE PROBABLY JAMMING THE SIGNAL.
THAT AND THIS BLOCKADE... IT LOOKS LIKE THEY'RE QUITE THOROUGH FOR NON-HUMANS.

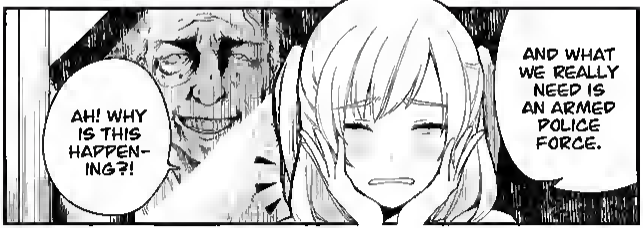
I DON'T WANT TO END UP LIKE THEM.
LET'S GO TO THE NURSE'S OFFICE.
HUH?

WE DON'T HAVE ANY OTHER CHOICE.

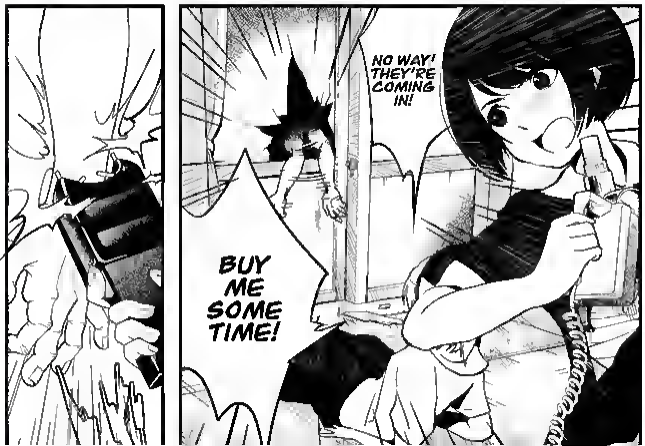

I'M TREMBLING...
THE STRESS MUST BE AFFECTING MY AUTONOMIC NERVOUS SYSTEM
I'M ALSO GONNA NEED AN AIR TANK, RUBBING ALCOHOL AND OXYDOL IF THEY'RE AVAILABLE
BRING THE PROPANE TANK CONNECTED TO THE WATER HEATER.
NURSE'S OFFICE
AND WHERE'S THE AED* DEFIBRILLATOR?

*NOTE AED IS AN AUTOMATED EXTERNAL DEFIBRILLATOR.



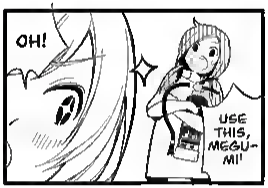

AH! WHY IS THIS HAPPEN-ING?!
AND WHAT WE REALLY NEED IS AN ARMED POLICE FORCE.

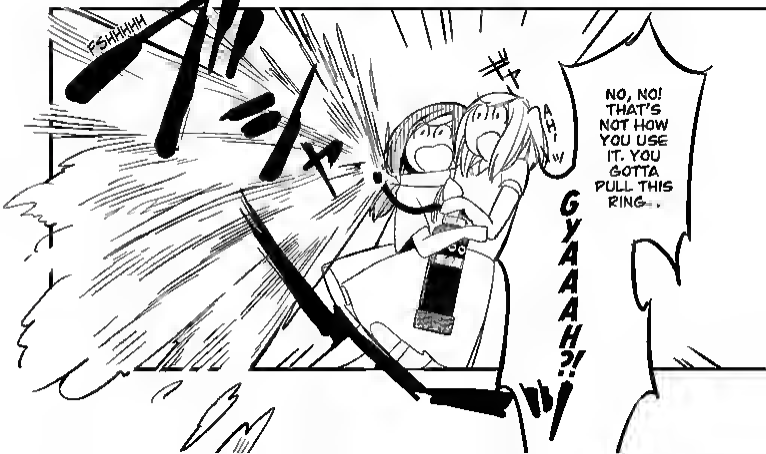
KA-ING
GRAB
SHOK


NO WAY! THEY'RE COMING IN!
BUY ME SOME TIME!

MOSH.
WHY'RE THEY GATHERED UP LIKE THAT?

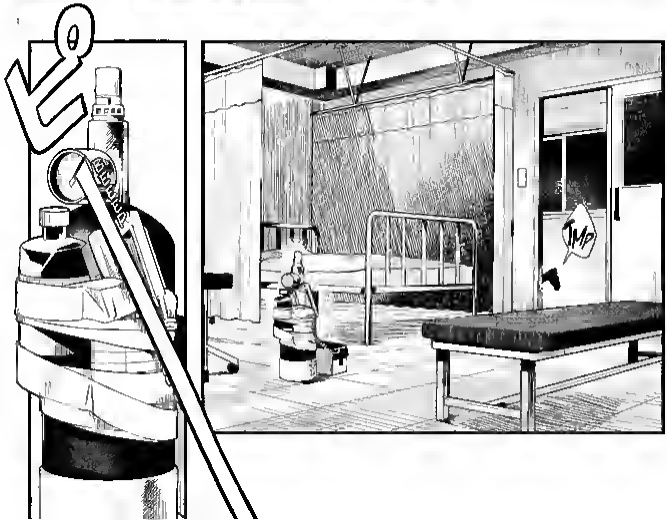
DAMN IT! WHAT IS THIS?!
HAT-TORI!
MRRR
MRRR


OH!
USE THIS, MEGU-MI!


PSHHHH
AHH
GYAAAH?!
NO, NO! THAT'S NOT HOW YOU USE IT. YOU GOTTA PULL THIS RING-.

SHHHH

ALL RIGHT, I'M GOOD.
YOU TWO, HEAD TO THE ROOF.
WAIT, WHAT? WHAT'S HAP-PENING NOW?!

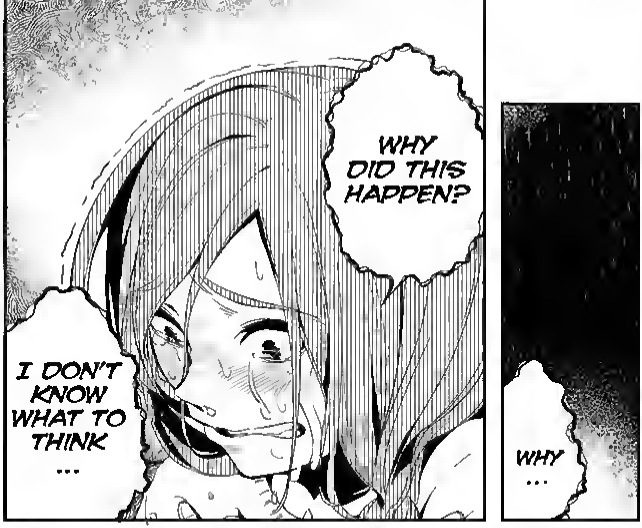

JMP

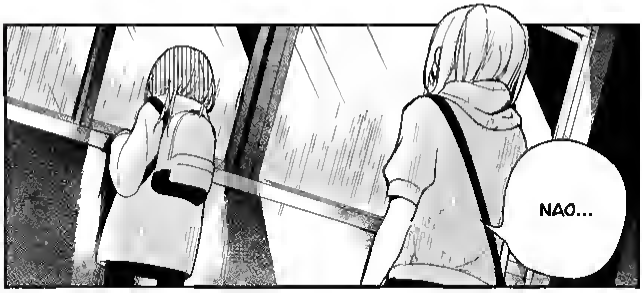
BOOM

LOOK! THEY'RE RUNNING AWAY.
NEE NOO
REALLY?! THAT'S GREAT.
WE NEED TO GO TOO.
HUH, WHY?! GO TO THE POLICE!
WHAT IF THEY'RE AT THE POLICE STATION TOO?

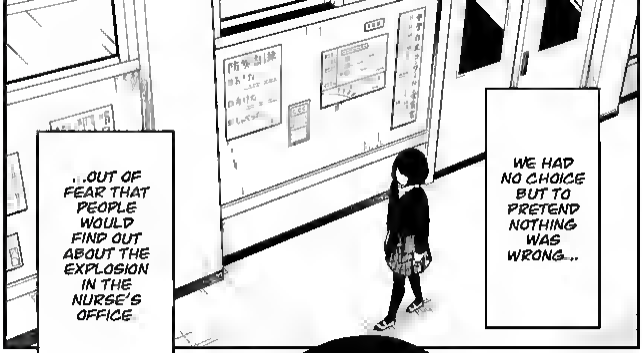
IN FACT, WE ALREADY KNOW ONE OF THEM IS A POLICE-MAN.
IF WE GET STUCK IN A SMALL ROOM, THAT'LL BE THE END OF US.
UGH...

TEACHERS, POLICE OFFICERS, MY NEIGHBORS... THEY'RE ALL MONSTERS NOW.
EVEN OUR CLASSMATES AND FRIENDS ARE MONSTERS TOO...


WHY DID THIS HAPPEN?
I DON'T KNOW WHAT TO THINK ...
WHY ...


NAO...

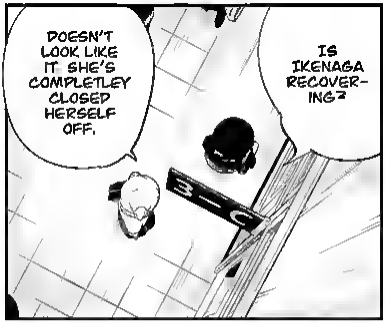
...OGUMA MOVED AWAY.
SHORTLY AFTER THIS ..


WE HAD NO CHOICE BUT TO PRETEND NOTHING WAS WRONG...
...OUT OF FEAR THAT PEOPLE WOULD FIND OUT ABOUT THE EXPLOSION IN THE NURSE'S OFFICE

GOOD MORNING, MAYAMA.

BUT WHEN A MONTH HAD PASSED...
HEY!

BEFORE HOME-ROOM STARTS
...I NEED TO ANNOUNCE THAT ARITA AND KINOSHITA HAVE TRANS-FERRED OUT..


IS IKENAGA RECOVER-ING?
DOESN'T LOOK LIKE IT. SHE'S COMPLETLEY CLOSED HERSELF OFF.

IN THE PAST MONTH, HALF OF OUR CLASSMATES, INCLUDING SATO, HAVE MOVED AWAY.
THE SITUATION IS ONLY GETTING WORSE.
THIS IS ABOUT A LOT MORE THAN JUST OUR PERSONAL SAFETY...

SJ THAT'S THE END OF THIS JUMP START CHAPTER. DON'T FORGET TO FILL OUT THE WEEKLY SURVEY!